

ALTO SAX 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

Tacet 1st X

*mf*

*mf*

*mf*

07505001

Alto Sax 1

33

Musical staff 33-36. Key signature: two sharps (F# and C#). Measure 33 starts with a circled '33'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 34, 35, and 36 are indicated below the staff.

37 SOLOS

Musical staff 37-40. Measure 37 starts with a circled '37' and the word 'SOLOS'. The staff features a long, wavy melodic line with a fermata over measures 38 and 39. Measure numbers 38, 39, and 40 are indicated below the staff.

Musical staff 41-44. Measure 41 starts with a circled '41'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 42, 43, and 44 are indicated below the staff.

2

Musical staff 45-48. Measure 45-46 is marked with a thick black bar. Measure 47 starts with a circled '47'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 48 and 49 are indicated below the staff.

Musical staff 49-51. Measure 49 starts with a circled '49'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 50 and 51 are indicated below the staff.

Musical staff 52-55. Measure 52 starts with a circled '52'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 53, 54, and 55 are indicated below the staff.

Musical staff 56-58. Measure 56 starts with a circled '56'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 57 and 58 are indicated below the staff.

Musical staff 59-62. Measure 59 starts with a circled '59'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 60, 61, and 62 are indicated below the staff.

Musical staff 63-66. Measure 63 starts with a circled '63'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 64, 65, and 66 are indicated below the staff.

Musical staff 67-69. Measure 67 starts with a circled '67'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 68 and 69 are indicated below the staff.

Musical staff 70-73. Measure 70 starts with a circled '70'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 71, 72, and 73 are indicated below the staff.

Musical staff 74-77. Measure 74 starts with a circled '74'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 75, 76, and 77 are indicated below the staff.

# Sao Paulo

ALTO SAX (Solo)

By DAVID BENOIT  
Arranged by GORDON GOODWIN

37

Dm7 C#7(#9) F#m7 Em7 A7 F#/D D7

C#m7 F#m7 Bm7 G#m7(b5) F#/E B/D#

D#m7(b5) F#m7/G#m7(b9) Bm7/C# C#7(#9) Dm7 C#7(#9)

Fm7 Em7 A7 F#/D D7 C#m7 F#m7

Bm7 G#m7(b5) F#/E B/D# D9 C#7(#9)

F#m7

1. D C#7(#9) 2. 37

# Sao Paulo

# 68

ALTO SAX 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Alto Sax 2

33

f

37 SOLOS

mf

41 42 43 44

2

45-46 47 48

49 50 51

52 f 53 54 55

2.

56 57 58

61

59 60 61 62

63 64 65 66

1.

67 68 69 6

70

70 71 72 73

74 ff 75 76 77

# 68

# Sao Paulo

TENOR SAX 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Tenor Sax 1

30 *f* *mf*

37 SOLOS *ff* *mf*

41 42 43 44

45 46 47 48

49 50 51

52 53 54 55

56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 72 73

74 75 76 77

# Sao Paulo

TENOR SAX (Solo)

By DAVID BENOIT  
Arranged by GORDON GOODWIN

37

GMA<sup>7</sup> F#7(#9) Bmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> B/G G13

F#mi<sup>7</sup> Bmi<sup>7</sup> Emi<sup>7</sup> C#mi<sup>7</sup>(b5) B/A E/G#

G#mi<sup>7</sup>(b5) BMA<sup>7</sup>/G# C#7(b9) EMI<sup>7</sup>/F# F#7(#9) GMA<sup>7</sup> F#7(#9)

Bmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> B/G G<sup>7</sup> F#mi<sup>7</sup> Bmi<sup>7</sup>

Emi<sup>7</sup> C#mi<sup>7</sup>(b5) F#7 B/A E/G# G<sup>9</sup> F#7

Bmi

1. G 2. 5

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# Sao Paulo

68

TENOR SAX 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *mf*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *mf*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

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Tenor Sax 2

Handwritten musical score for Tenor Sax 2, measures 33-77. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, and *mf*. Handwritten annotations include "SOLOS" in measure 37, "1." and "2." for first and second endings, and circled measure numbers 39, 57, 61, and 70. The score concludes with a double bar line in measure 77.

# Sao Paulo

68

BARITONE SAX

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is indicated as 'MEDIUM FAST SAMBA'. The score consists of 32 measures, divided into two systems of 16 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 32. The score features various musical notations including eighth and sixteenth notes, triplets, and slurs. There are several first and second endings marked with '1.' and '2.'. A circled measure number '9' is labeled 'TALET 1ST X'. A circled measure number '19' is also present. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a double bar line and repeat dots.

07505001

Baritone Sax

(33)

f

(37) SOLOS

ff

w/ TRBS.

mf

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

(2.)

56

57

58

(61)

59

60

61

62

63

64

65

66

1.

67

68

69

(70)

70

71

72

73

74

75

76

77

# 68

# Sao Paulo

TRUMPET 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

1-4

6

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

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Trumpet 1

Handwritten musical score for Trumpet 1, measures 33-77. The score is written on ten staves. The key signature is one sharp (F#) for measures 33-58 and two flats (Bb, Eb) for measures 59-77. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (33, 37, 57, 61, 70), a large '13' above measure 51, and the word 'SOLOS' above measure 37. Dynamic markings include *f*, *ff*, and *mf*. Performance instructions include accents (^), slurs, and breath marks (>). Measure numbers 34, 35, 36, 38-50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 62, 63, 64, 65, 66, 67, 68, 69, 71-73, 74, 75, 76, and 77 are indicated. The score concludes with a double bar line at measure 77.

# 68

# Sao Paulo

By DAVID BENOIT

Arranged by GORDON GOODWIN

TRUMPET 2

MEDIUM FAST SAMBA

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM FAST SAMBA'. The score consists of ten staves of music, numbered 1 through 39. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. A solo section begins at measure 37, indicated by a circled '37' and the text 'SOLO (AS WRITTEN OR AD LIB)'. Chord symbols are written above the solo section: GMA<sup>7</sup>, F#7(#9), Bm1<sup>7</sup>, Am1<sup>7</sup>, D9, B/G, and G13. The score concludes with a double bar line at measure 39.

07505001 *ff*

Trumpet 2

Musical staff 1:  $F\#m7$ ,  $Bm7$ ,  $Em7$ ,  $C\#m7(b5)$ ,  $F\#7$ ,  $B/A$ ,  $E/G\#$

Musical staff 2:  $G\#m7(b5)$ ,  $Bm7/C\#$ ,  $C\#7(b9)$ ,  $Em7/F\#$ ,  $F\#7(\#9)$ ,  $Gm7$ ,  $F\#7(\#9)$

Musical staff 3:  $Bm7$ ,  $Am7$ ,  $D7$ ,  $B/G$ ,  $G7$ ,  $F\#m7$ ,  $Bm7^3$

Musical staff 4:  $Em7$ ,  $C\#m7(b5)$ ,  $F\#7$ ,  $B/A$ ,  $E/G\#$ ,  $G9$ ,  $F\#7(\#9)$

Musical staff 5:  $Bm7$ ,  $G$ ,  $F\#7(\#9)$  END SOL

Musical staff 6: (2.)  $f$ , 57

Musical staff 7: 59, 60, 61, 62

Musical staff 8: 63, 64, 65, 66

Musical staff 9: 1., 2. (OPT. 8/16)

Musical staff 10: 70, 3, 71-73, 74  $ff$

Musical staff 11: 75, 76, 77



# Sao Paulo

68.

TRUMPET 3

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

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Trumpet 3

33

*f*

34 35 36

37 SOLOS

*ff* *mf*

38-46

48 49 50 51

1.

*f*

52 53 54 55

2.

56 57 58

61

59 60 61 62

63 64 65 66

1.

67 68 69

2.

70 71 72 73

70

*ff*

74 75 76 77

78 79 80 81

# Sao Paulo

TRUMPET 4

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1-4

5

6

9

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

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41

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48

49

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51

52

53

54

55

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57

58

59

60

61

62

63

64

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66

67

68

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93

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96

97

98

99

100

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Trumpet 4

33 *f*

37 *SOLOS* *ff* *mf*

9

51

55

59

63

67

71

75

# 68

# Sao Paulo

TROMBONE 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32

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Trombone 1

34 SOLOS  
35 36  
38-40 41 42  
43-44 45 46 47  
48 49 50 51  
52 53 54 55  
58 59 60  
61 62 63 64  
65 66 67 68  
69 70 71  
72 73 74 75 76 77

ff mf sfz f ff

3 2 59 60 70

# Sao Paulo

68

TROMBONE 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33

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Trombone 2

Handwritten musical score for Trombone 2, measures 34-77. The score includes various musical notations such as notes, rests, dynamics (ff, mf), articulation (>), and performance instructions like "SOLOS" and circled measure numbers (37, 59, 61, 70). It also features large handwritten numbers "2" and "3" and a "3" above a measure.



68

# Sao Paulo

TROMBONE 3

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

07505001

Trombone 3

34  
SOLOS  
37  
35  
36  
38-40  
41  
42  
43-50  
51  
52  
53  
54  
55  
56  
58  
59  
60  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77

*ff*  
*mf*  
*f*  
*mf*  
*f*  
*sfz*  
*f*  
*ff*

8

59

60

70

# Sao Paulo

68

TROMBONE 4

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

10 11-12 13

1. 14 15 16

2. 17 18 19

20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35 36 37 38 39

01505001

Trombone 4

34  
35  
36  
37 SOLDS  
13  
38-50  
51 mf  
52 f  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74 ff  
75  
76  
77

# Sao Paulo

68

PIANO

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

Handwritten annotations in the score include:  
- Measure 4:  $E7(\#9)$   
- Measure 9:  $F\#m7(b9)$   
- Measure 10:  $A\#m7$   
- Measure 11:  $Gm7$   
- Measure 12:  $C7$   
- Measure 13:  $A/G$   
- Measure 14:  $F13$   
- Measure 15:  $Em7$   
- Measure 16:  $Am7$   
- Measure 17:  $Dm7$   
- Measure 18:  $Gm7(b9)$   
- Measure 19:  $E7$   
- Measure 20:  $A/G$   
- Measure 21:  $D/F\#$   
- Measure 22:  $F\#m7(b9)$   
- Measure 23:  $A/G$   
- Measure 24:  $D/E$   
- Measure 25:  $E7(\#9)$

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Piano

2. A/G D/F# F9 E7(#9) (19)

20 21 22

23 24 25 26

Dmi7 Gm7(b9) Gm7(b9)/E A/G# D/F# F#mi7(b9) Am7/B B7(b9) D/E C/E7 Bb/E7 Fm7

2. (A/G) D/F# F9 C/E7 (33)

34 35 36

Piano

SOLOS

37

Handwritten musical notation for measures 37-40. Chords: FMA<sup>7</sup>, E7(#9), Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, A/F, F<sup>13</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>. Includes dynamic markings *f* and *mf*.

Handwritten musical notation for measures 41-44. Chords: (Dm<sup>7</sup>), Bm<sup>7</sup>(b9), E7, A/G, D/F#, F#m<sup>7</sup>(b9), Am<sup>7</sup>/B, G<sup>7</sup>(b9), Dm<sup>7</sup>/E, E7(#9).

Handwritten musical notation for measures 45-48. Chords: FMA<sup>7</sup>, E7(#9), Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, A/F, F<sup>13</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>.

Handwritten musical notation for measures 49-51. Chords: (Dm<sup>7</sup>), Bm<sup>7</sup>(b9), E7, A/G, D/F#, F<sup>9</sup>, C/E<sup>7</sup>.

Handwritten musical notation for measures 52-59. Includes a solo section with triplets, slurs, and accents. Chords: C/E<sup>7</sup>. Measure 59 contains a circled number 59.

Piano

Musical notation for measures 58-60. The system consists of two staves. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. Chords are indicated above the notes.

Chords:  $F7(\#9)$ ,  $Gbmaj7$

Musical notation for measures 61-64. Measure 61 starts with a circled '61' and the instruction 'TACET 1st X'. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. Chords are indicated above the notes.

Chords:  $Gbmaj7$ ,  $F7(\#9)$ ,  $F7(b9)$ ,  $Bbmi7$ ,  $Abmi9$ ,  $Db7(b9)$ ,  $Bb/bb$ ,  $Gb13$ ,  $Fmi7$ ,  $Gbmi7$

Musical notation for measures 65-68. Measure 65 has a treble clef and a bass clef. Measure 66 has a treble clef and a bass clef. Measure 67 has a treble clef and a bass clef. Measure 68 has a treble clef and a bass clef. Chords are indicated above the notes.

Chords:  $Ebmi7$ ,  $Cmi7(b5)$ ,  $F7(b9)$ ,  $Gb/Ab$ ,  $Eb/G$ ,  $Gmi7(b5)$ ,  $Gbmaj9/C$ ,  $C7(b9)$ ,  $Eb/F$ ,  $F7$ ,  $Eb/F$ ,  $F7(\#9)$ ,  $Gbmaj7$

Musical notation for measures 69-71. Measure 69 has a circled '70' above it. Measure 70 has a treble clef and a bass clef. Measure 71 has a treble clef and a bass clef. Chords are indicated above the notes.

Chords:  $Gb9$ ,  $F7(\#9)$

Musical notation for measures 72-74. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. Chords are indicated above the notes.

Chords:  $F7(\#9)$ ,  $ff$

Musical notation for measures 75-77. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Chords are indicated above the notes.



## GUITAR

By DAVID BENOIT

Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

Guitar

37

SOLOS

Handwritten guitar chord notation for measures 37-51. The chords are: FMA<sup>7</sup>, E7(#9), Ami<sup>7</sup>, Gmi<sup>7</sup>, C9, A/F, F13, Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>(b5) E7, A/G, D/F#, F#mi<sup>7</sup>(b5), AmA<sup>7</sup>/B, B+7(b9), Dmi<sup>7</sup>/E, E7(#9), FMA<sup>7</sup>, E7(#9), Ami<sup>7</sup>, Gmi<sup>7</sup>, C9, A/F, F13, Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>(b5) E7, A/G, D/F#, F9, C/E7.

Handwritten guitar melodic notation for measures 52-60. It includes triplets, accents, and dynamic markings like *f*. Measure 59 has a circled '37' above it.

Handwritten guitar chord notation for measures 61-64. The chords are: Gbma<sup>7</sup>, F7(#9), F7(b9), Gbmi<sup>7</sup>, Abmi<sup>9</sup>, Db7(b9), Bb/Ab, Gb13, Fmi<sup>7</sup>, Bbmi<sup>7</sup>, Ebmi<sup>7</sup>, Cm7(b5), F7(b9), Bb/Ab, Eb/G, Gmi<sup>7</sup>(b5), Bbma<sup>9</sup>, C7(b9), Eb/F, F7, Eb/F, F7(#9), Gbma<sup>7</sup>.

Handwritten guitar melodic notation for measures 65-77. It includes triplets, accents, and dynamic markings like *ff*. Measure 69 has a circled '20' above it.

# 68

# Sao Paulo

BASS

MEDIUM FAST SAMBA

By DAVID BENOIT  
Arranged by GORDON GOODWIN

The musical score is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff includes a circled measure number (9) and a dynamic marking of *mf*. The fourth staff features a circled measure number (19) and a dynamic marking of *mf*. The fifth staff includes a circled measure number (23) and a dynamic marking of *mf*. The sixth staff includes a circled measure number (33) and a dynamic marking of *f*. The seventh staff includes a circled measure number (33) and a dynamic marking of *f*. The eighth staff includes a circled measure number (33) and a dynamic marking of *f*. The ninth staff includes a circled measure number (33) and a dynamic marking of *f*. The tenth staff includes a circled measure number (33) and a dynamic marking of *f*.

Chord symbols are written above the notes. Some are circled, such as (9), (19), (23), and (33). The score includes various musical notations such as accents (^), slurs, and dynamic markings (*f*, *mf*).

07505001

Bass

SOLOS (37) *FMA?* *E7(#9)* *Ami?* *Gmi? C9* *A/F* *F13* *Emi?* *Ami?*

*Dmi?* *Gmi?(b5)* *E7* *A/G* *D/F#* *F#mi?(b5)* *AmA/B* *B7(b9)* *DmA/E* *E7(#9)*

*FMA?* *E7(#9)* *Ami?* *Gmi? C9* *A/F* *F13* *Emi?* *Ami?*

*Dmi?* *Gmi?(b5)* *E7* *A/G* *D/F#* *F9* *C/E?*

*f* *3* *3* *f* *3*

1. *C/E?* 2. *f* *3*

*F7(#9)* *GbMA?*

61 *GbMA?* *F7(#9)* *F7(b9)* *Bbmi?* *Abmi?* *D9(b9)* *Bb/bb* *Gbb13* *Fmi?* *Bbmi?*

TACET 1ST X

*Ebmi?* *Cmi?* *F7(b9)* *Bb/Ab* *Eb/G* 1. *Gmi?(b5)* *BbMA/C* *Eb/F* *F7* *Eb/F* *F7(#9)* *GbMA?*

2. *Gbb9* *F7(#9)* 70

*F7(#9)* *f* *3*

*f* *3*

# Sao Paulo

569

68

IMS DRUMS

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

The drum score is written on ten systems of two staves each. The top staff is for the Hi-Hat (H.H.) and the bottom staff is for the bass drum. The music is in 4/4 time and consists of 33 measures. Measure numbers 1 through 33 are indicated at the bottom of the staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are several 'FILL' markings with arrows pointing to specific measures. A 'SIM.' (simile) marking is present at measure 24. A circled '33' is written above the final measure. The piece concludes with a final hi-hat pattern.

001

Drums

Musical notation for measures 34-36. Measure 34 features a dense pattern of 'x' marks on a staff. Measures 35 and 36 show rhythmic patterns with notes and rests.

(37) SOLOS TIME

Musical notation for measures 37-44. Measure 37 is marked with a circled '37'. Measures 38-44 show rhythmic patterns with notes and rests. Dynamics markings 'ff' and 'mf' are present.

Musical notation for measures 45-50. Measures 45-50 show rhythmic patterns with notes and rests.

Musical notation for measures 51-54. Measures 51-54 show rhythmic patterns with notes and rests.

Musical notation for measures 55-58. Measures 55-58 show rhythmic patterns with notes and rests. Measure 57 is circled.

Musical notation for measures 59-64. Measures 59-64 show rhythmic patterns with notes and rests. Measure 61 is circled and labeled 'TACET 1ST X'.

Musical notation for measures 65-68. Measures 65-68 show rhythmic patterns with notes and rests.

Musical notation for measures 69-74. Measures 69-74 show rhythmic patterns with notes and rests. Measure 70 is circled.

Musical notation for measures 75-80. Measures 75-80 show rhythmic patterns with notes and rests. Measure 76 is circled.

Musical notation for measures 81-86. Measures 81-86 show rhythmic patterns with notes and rests. Measure 82 is circled.